

NEW YORK CITY

An Art-Filled Urban Retreat Five Minutes from the Museum of Modern Art

THE QUIN

BACKSTORY A refined and relaxed retreat in the middle of perpetually bustling Midtown Manhattan, this urban oasis feels like the quintessential residential hotel—and that’s exactly how it got its start. Before it became the Quin in November 2013, this Beaux-Arts building was the venerable Buckingham Hotel, which was once home to artists like Georgia O’Keeffe and Marc Chagall, as well as Ignacy Jan Paderewski, a celebrated pianist and composer who became Poland’s first prime minister in 1919 and died in New York in 1941.

WHAT YOU’LL FIND JUST OUTSIDE Located at the corner of 57th Street and 6th Avenue, the Quin sits at the epicenter of the Big Apple’s cultural heart, less than a block from Carnegie Hall and minutes from Central Park, the

flagship boutiques of Fifth Avenue, the Museum of Modern Art and one of Robert Indiana’s iconic red LOVE sculptures.

DESIGN NOTES Original art lines the lobby walls and hallways, including several large-scale paintings and lithographs by Blek le Rat, the Parisian father of stencil graffiti who is often cited as Banksy’s biggest inspiration. The Quin also hosts an artist-in-residence program featuring famous photographers, painters and classical musicians.

AMAZING AMENITY A contemporary spin on the traditional concierge, the hotel’s attaché program provides exclusive access to the city’s best cultural offerings. It can help you, for example, score passes to Lincoln Center dress rehearsals not open to the general public.



SAN FRANCISCO

Ink and Drinks in the City by the Bay

HOTEL PALOMAR

AMAZING AMENITY The Hotel Palomar, which finished a \$6 million renovation last August, boasts a unique offer that’s appropriate for bleeding-edge-hip San Francisco: a tattoo-themed getaway created in partnership with former and current *Inked* magazine staffers. The hotel will connect you with one of three, um, decorated tattoo artists, including Mary Joy of Ed Hardy’s famed Tattoo City parlor, and throw in a few drinks at the hotel to kill the pain post-ink session.

SIGNATURE COCKTAIL The carved wood “Bourbon” sign in the lobby lets you know what you’re in for at the hotel’s bar and restaurant, Dirty Habit. Among the options on the whiskey list are the Elijah Craig 21-year, the Jefferson’s Aged at Sea and the absurdly smooth and delicious Orphan Barrel Barterhouse. If you’re feeling a bit more adventurous, the menu also features gin-, whiskey- and cachaça-based cocktails that have been aged for three months in rye casks.

HOT DISH Dirty Habit has been a hit among the city’s young technocrats, who pack the fifth-floor restaurant’s patio at happy hour on warm nights. The dinner menu mostly consists of small plates, ranging from perfectly seared duck liver and grilled octopus to a charcuterie plate that features a mix of housemade meats and pâtés, as well as salamis from Berkeley salumeria Fra’Mani. Don’t miss the steamed buns with lamb belly.

